

Mike Hyrman, "A Closer Look At Northern Michigan"

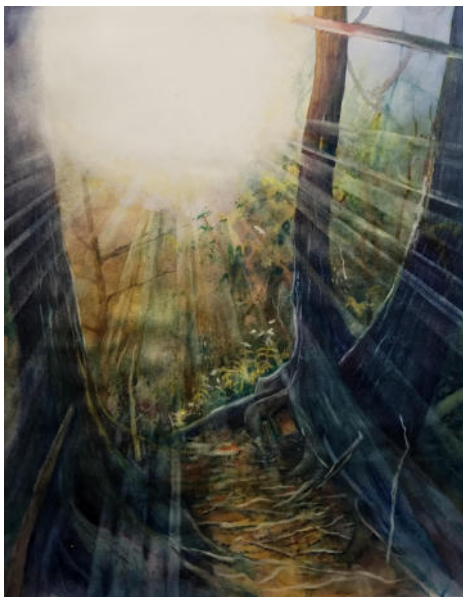


In process "Misty Morning Communion", Golden Open Acrylic on canvas.

This is a great chance to try acrylic painting. **All the professional materials and reference photos are provided.** At the end of class you keep the canvas and you can buy the materials if you want. We will be using a special process that allows acrylic paint to remain workable on the palette for weeks yet is dry to the touch on canvas in minutes.

Hundreds of my photos from Northern Michigan can be chosen to use as reference or, with advance permission, you can use your own reference.

My goal in the class is for you to impress yourself. I would like to teach you everything you need to know to create more paintings when you leave the class.



Nearly finished watercolor "Glorious"

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Covered subjects:

- Compositions that work and things to avoid.
- Steering the eyes around your painting.
- Looking closer to find dramatic paintings
- Getting the desired color every time
- Tricks to creating the illusion of depth using "Infrontiveness"
- Seeing the grain
- Line and value first, then color
- The importance of relative temperature
- Creating consistency across the painting
- Using a range of values
- The 3 brush technique
- Making decisions by:
  - Stepping back
  - Using a mirror
  - Viewing in dim light
- Using acrylic markers
- An acrylic method that uses professional quality paints that remain workable for weeks and won't ruin your brushes
- Humidity control with sponge strips
- Using technology (laptops or tablets, digital cameras, cell phones, Dropbox, projectors, etc.) as tools
- Salvaging old watercolors

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In process, Golden Open Acrylic over watercolor, "Fiddler"

### Materials provided for class:

- 11 x 14 canvas board
- Sealable palette with 20 wells and a mixing area
- 12 Golden Extended acrylic colors loaded into the palette. Refillable during class.
- 4 brushes of various sizes

(The canvas board is yours to keep. You may also want to buy the rest of the materials at the end of class at a cost of about \$40. We'll reload the palette.)

- Refillable acrylic markers that are great for sketching areas to paint
- Viva soft paper towel
- Sponges for moisture control
- LCD projectors
- Hundreds of reference photos

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Watercolor "Regal Velvet"

### **Things to bring to class:**

These are helpful, but not required.

1. A laptop or tablet, preferably with a USB port
2. A desk lamp

**An optional kayak ride on a beautiful local lake will be scheduled the week of class. If needed, kayak rentals will be arranged.**

**We will also schedule an optional visit to my local studio after class one night.**